DAWN OF DC

POISON IVY™

15

WILSON
TAKARA
PRIANTO

BONNIE AND CROC!

13+
TEEN

JUSTICE LEAGUE VS. GODZILLA VS. KONG

Written by
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7 ISSUES

The Battle Begins in October

LEGENDARY COMICS

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DC

JUSTICE LEAGUE vs. GODZILLA vs. KONG

LEGENDARY COMICS

For a moment, I can't believe what I'm **seeing.**

YOU'RE ***HIM.***

YOU'RE ***PETER UNDINE.***

What... WHAT ***HAPPENED*** TO YOU?

I wonder what's happening in the **real world** while I'm stuck **here** with **this.**

GREED.

I THOUGHT I COULD ***HIDE*** MY ***SINS*** IN THIS PLACE.

BUT ***NO ONE*** CAN HIDE FROM ***NATURE'S WRATH.***

I wonder what **Harley** and **Janet** are up to. I **hope** they're **getting along.**

I CAN ***SHOW*** YOU WHAT HAPPENED.

THIS... ***THING*** I AM BECOMING... IT'S NOT ***COMPLETELY*** WITHOUT ***ADVANTAGES...***

STAY ***AWAY*** FROM ME.

I'M NOT GOING TO ***TOUCH*** YOU. I ***CAN'T*** TOUCH YOU WITHOUT ***HURTING*** YOU.

I'M JUST GOING TO HELP YOU ***SEE.***

I CAN SEE JUST FINE FROM WHERE I'M STANDING.

COME ANY CLOSER AND I'LL TURN YOU INTO COMPOST.

YOU'RE VERY BEAUTIFUL.

...YOU'RE NOT AFRAID?

JUST THE OPPOSITE. I'M SO STEEPED IN FEAR THAT I'VE FORGOTTEN EVERYTHING ELSE.

BUT I FEEL... FOR THE FIRST TIME... THAT I'VE FOUND SOMEONE WHO IS LIKE ME.

DC COMICS PRESENTS:

POISON IVY

CHAPTER FIFTEEN.

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THE EARTH IS SCREAMING.

AND WE ARE BOTH PART OF THAT SAME SCREAM.

"I HAD CREATED SOMETHING INCREDIBLE. SOMETHING THAT WOULD CHANGE THE WORLD.

"GREENSTEEL.

"A METAL ALLOY THAT COULD HEAL ITSELF. FLEXIBLE, STRONG, INCORRUPTIBLE.

"THERE WAS JUST ONE PROBLEM.

"MANUFACTURING GREENSTEEL PRODUCED A TOXIC BYPRODUCT THAT CAUSED... CHANGES IN HUMAN AND ANIMAL DNA.

"BUT IT WAS TOO LATE TO STOP.

"I'D ALREADY WON THE CONTRACTS TO REDEVELOP THIS NEIGHBORHOOD. GREENSTEEL WAS ALREADY INSIDE THE STRUCTURE OF THIS BUILDING.

"SO I JUST... BURIED THE EVIDENCE.

"I NEVER IMAGINED MYSELF AS THE SORT OF PERSON WHO WOULD RATHER HURT PEOPLE THAN OWN UP TO HIS MISTAKES.

"BUT GETTING EXACTLY WHAT YOU WANT SHOWS YOU WHO YOU REALLY ARE."

"AT THE *BUILDING SITE,* THINGS BEGAN TO *CHANGE.*

"WE FOUND THE *BODY* OF A *CONSTRUCTION WORKER* SUSPENDED INSIDE A CONCRETE *RETAINING WALL.*

"THE WORKER HAD BEEN *ALIVE* AND *WELL* THE PREVIOUS DAY.

"THE *CONCRETE* WAS POURED *TWO WEEKS EARLIER.*

"A *PAINTER* DISCOVERED A *STAIRCASE* THAT *DIDN'T EXIST BEFORE.*

"*BODIES* BEGAN TO APPEAR AT *RANDOM,* AS IF THE *BUILDING ITSELF* WAS COMMITTING *MURDER.*"

"AND THEN THERE WAS *ME*.

"THE BUILDING-- THE *POISON*-- DIDN'T KILL *ME*.

"IT PUNISHED ME IN A *FAR* MORE *AWFUL* WAY.

"RESHAPING MY *BODY*. MAKING MY VERY *TOUCH* ACRID ENOUGH TO *MELT FLESH*.

"GIVING ME THE POWER TO *FORCE MY THOUGHTS* INTO THE MINDS OF *OTHERS*."

Hnngh!

WHY ARE YOU TELLING ME ALL THIS?

BECAUSE I SENSE YOU UNDER-STAND.

I SENSE IN YOU A KINDRED SPIRIT.

SOMEONE SHAPED BY THE SAME FORCES THAT HAVE SHAPED ME.

I'M LONELY, YOU SEE. LONELY IN THIS BODY THAT IS... NEVER STILL. CONSTANTLY BECOMING.

BESIDES, IT DOESN'T MATTER WHAT YOU KNOW, BECAUSE YOU WILL NEVER LEAVE THIS PLACE.

ONCE YOU CAME SNIFFING AROUND, I COULDN'T JUST LET YOU GO.

ARE YOU SAYING YOU'RE GOING TO KILL ME?

I DON'T HAVE TO.

THIS BUILDING WON'T LET YOU OUT. YOU WALKED INTO YOUR OWN TOMB, OF YOUR OWN FREE WILL.

I CAN'T BELIEVE THIS. YOU'RE GIVING ME THE VILLAIN MONOLOGUE?!

NOBODY GIVES ME THE VILLAIN MONOLOGUE! I'M THE ONE WHO GIVES THE VILLAIN MONOLOGUE!

THERE ARE NO VILLAINS HERE. ONLY UNEXPECTED POSSIBILITIES.

THERE'S ONLY ONE POSSIBILITY HERE.

Ungh--

YOU COME AND GO FROM THIS PLACE AT WILL. YOU MUST KNOW THE WAY OUT.

AND NOW YOU'RE GOING TO TAKE ME WITH YOU.

Ahaha!

NOT A CHANCE.

I'M MORE THAN JUST A HORROR STORY.

THIS PLACE HAS GIVEN ME THE TOOLS TO PROTECT IT. AND MYSELF.

FACE IT, BEAUTIFUL CREATURE. WE'RE THE SAME. YOU WERE MEANT TO FIND ME.

WE ARE NOTHING ALIKE, UNDINE.

IF THE EARTH IS SCREAMING, IT'S BECAUSE PEOPLE LIKE YOU HAVE BRUTALIZED HER.

THAT MAY BE TRUE.

BUT I HAVE PAID THE PRICE. AND NOW I BELONG TO HER. I AM ONE OF HER WEAPONS.

HNNGH!

JUST AS YOU ARE.

YOU... YOU...

ME, ME.

I'LL COME BACK AFTER YOU'VE HAD TIME TO THINK.

I've come to **understand** something about myself.

I'LL BE LONG GONE BY THEN, YOU SADIST.

I'm over-confident.

Maybe it comes from being a **scientist.** From assuming all **problems** have **solutions.**

Ugh--

But so much of the world is **unknowable.**

SORRY, CROC.

I TRIED.

Solution-less.

MEANWHILE, IN SLAUGHTER SWAMP...

Sometimes, there is no way out.

HELLO?

IVY? YOU BACK YET?

THAT'S WEIRD. WONDER WHAT'S TAKIN' HER SO LONG.

GUESS I BETTER GO FIND OUT IF SHE'S OKAY...

Fortunately for **me**, I'm not the **only** one looking for a **solution.**

ALGAR

Crocodilians have a bad reputation.

Which is **ironic,** since they're so **well adapted** to life on Earth that they haven't needed to **evolve** in **ninety million years.**

People seem to be under the impression that they're **not smart.**

SKRRRK

But being **slow** doesn't make something **unintelligent.**

UNDINE HOLDING

That's the biggest frog I've ever seen!

MY GOD!

Hrm.

It's the creatures who do everything **too fast** that are most liable to **make mistakes.**

THERE *MUST* BE A WAY OUT.

SOME KIND OF *TRICK*, SOME KIND OF *TRAP-DOOR--*

THUD

IVY? IS THAT *YOU* MAKIN' ALL THAT *NOISE?*

...*CROC?!* WHAT ARE YOU *DOING* HERE?

WHERE *ARE* YOU?

I-- I *DUNNO.*

I CAN *HEAR* YOU, BUT I CAN'T *SEE* YOU--

THIS PLACE IS LIKE A *FUN HOUSE* AT THE *CARNIVAL*, ONLY WITHOUT THE *FUN--*

SKRITCH SKRITCH

WAIT A MINUTE.

MAYBE IT REALLY IS LIKE THE FUN HOUSE.

MY MAMA ALWAYS SAID, IF YA GET LOST IN A MAZE...

...KEEP TURNIN' IN THE SAME DIRECTION, AND EVENTUALLY YOU'LL GET OUT.

LEFT... LEFT HAND MAKES THE L...

LEFT...

LEFT...

LEFT...

KRRRK

CROC!

IVY?!

IT'S EXACTLY THE SAME ON THIS SIDE!

THERE AIN'T NO ROOMS OR NOTHIN'!

WHY DID YOU FOLLOW ME HERE? NOW YOU'LL BE TRAPPED TOO!

TRAPPED?! WHAT ARE YOU TALKIN' ABOUT?

A HOUSE WITH POISON IN ITS WALLS... WAS IT A SIGN? DO I BELIEVE IN SIGNS?

I DON'T KNOW ABOUT ANY SIGNS, BUT THIS DRIPPY CRUD LOOKS LIKE BAD NEWS.

IT'S EVEN WORSE THAN THAT. THIS PLACE WILL KILL US IF WE STAY...

SO HOW DO WE GET OUT?!

Think. Not fast.

Think slow.

MAYBE WE SHOULD STOP TALKING ABOUT GETTING OUT...

... AND START TALKING ABOUT GETTING THROUGH.

WHOA. I DIDN'T KNOW YOU COULD MAKE YOURSELF LOOK LIKE THAT.

IT'S A SEMI-NEW THING.

WHAT ARE YOU DOING?

WHAT I DID AT A CHEMICAL PLANT MONTHS AGO. WE CAN'T GET RID OF THE BIOTOXINS--

--BUT THE LAMIA CAN BREAK THEM DOWN INTO LESS HARMFUL SUBSTANCES...

IF WE CAN'T ESCAPE THE BUILDING... WE'LL JUST DIGEST IT.

SQUIK

SQUIK

SQUIK

There's **one problem** with this plan, of course.

To **digest** something, to break it down into **smaller parts,** you have to take it **into yourself.**

Ggh--!

Like **sucking poison** from a **wound...**

IT'S HURTING YOU. THE... THE GOOP.

...a **little bit** of it **remains** to poison **you.**

I'LL BE ALL RIGHT. THIS... **TOXIN,** THE BYPRODUCT OF THE **GREENSTEEL...** IT'S REALLY **STRONG...** ...AND MY **HEALING ABILITIES** AREN'T AS STRONG AS THEY **USED** TO BE...

WHAT **EXACTLY** DO YOU THINK YOU'RE **DOING?**

HUH-?!

YOU ARE *FULL* OF SURPRISES, AREN'T YOU?

I THOUGHT I WOULD COME BACK TO FIND YOU READY TO *TALK.* INSTEAD I FIND-- ALL *THIS.*

WHO THE HECK IS THIS *WEIRDO?*

THAT'S *UNDINE.* HE *BUILT* THIS PLACE.

WHAT DO WE DO WITH HIM?

KEEP HIM *BUSY* UNTIL I CAN GET THE *LAMIA* ALL THE WAY THROUGH THE *STRUCTURAL STEEL.*

WELL. *OKAY,* I GUESS.

HHRRAH!

WOOSH

I feel sicker and **sicker.**

I have taken **too much** into myself.

CRRK

Everything we **devour** remains a **part** of us.

Even if we don't **see** it.

It's always **there.**

Ready to be **recomposed.**

Hn ng n!

LAUUUGH!

SMAK

?!

THAT HURTS!

WHAM!

4UGH!

KRA AK

IT'S WORKING...

WHOA! IVY!

Hnnnng

WE GOTTA GET OUTTA HERE BEFORE THIS WHOLE PLACE COMES DOWN--

WAIT!

Why do I **pause?**

This man is **not** a **servant** of the **Green,** no matter **what** he claims.

COME ***WITH*** US, UNDINE. YOU DON'T HAVE TO ***DIE*** HERE.

And yet... on some level... he's **right.** We **are** alike.

I ***CAN'T*** LEAVE. THIS IS THE ONLY ***PERFECT*** THING I'VE EVER ***BUILT***--

And sometimes, **I too** am **lonely** for someone who **understands...**

...but I can't **force** him to **save** himself. Sometimes the **only** thing holding you **together...**

SUIT YOURSELF, WEIRDO.

BUT--

...is the thing that will ultimately **destroy** you.

COME ON, MOVE!

WHOOO

Hnn--

HURK

WOW.

I CAN'T BELIEVE SOMETHIN' SO BIG COULD COLLAPSE INTO A PILE OF ROCKS JUST LIKE THAT.

REALLY MAKES YOU THINK.

IT'S LIKE... AMBITION MAKES US ARROGANT, YA KNOW?

LIKE I'M GONNA BE THE ONE WHO DOES IT RIGHT. I'M NOT GONNA SCREW UP LIKE ALL THE OTHER GUYS WHO CAME BEFORE.

HLOP

FORGET IT.

LET'S GET OUTTA HERE.

But I can't walk away without **wondering...**

...is **Undine** still **alive?**

Could any of this have been **avoided?**

Or are we **all** doomed to make the **same mistakes,** like Croc said?

GUESS YOU HELD UP YOUR END OF THE BARGAIN. THE HUNTING SHACK IS YOURS.

YOU CAN COME BY ANYTIME YOU *LIKE,* CROC.

YEAH?

YEAH. I MEAN, YOU *DID* FIND IT *FIRST.*

WELL, I'M GLAD YOU *SAID* SO, 'CAUSE THERE'S *OTHER* PEOPLE IN *SLAUGHTER SWAMP* WHO MIGHT *NOT* BE SO *FRIENDLY.*

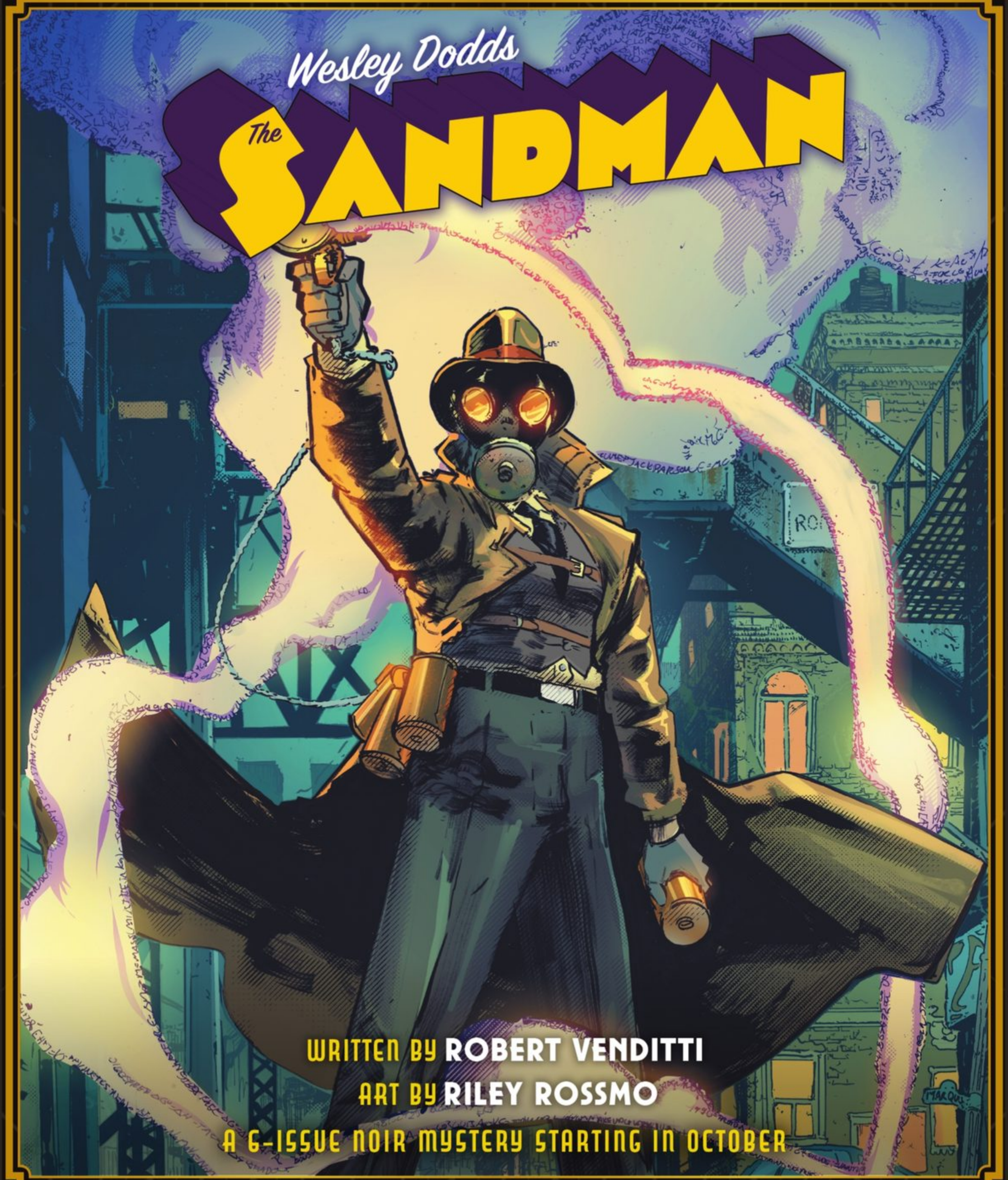
Other people? WHAT *OTHER PEOPLE?*

YOU KNOW *WHAT,* IVY...

...MAYBE WE JUST *LEAVE* THAT CONVERSATION FOR *ANOTHER DAY.*

NEXT: JUST POWER THROUGH IT.

HIS DREAM OF A BETTER WORLD IS ABOUT TO BECOME A NIGHTMARE.



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DC

DAWN OF DC

THE NEW GOLDEN AGE

DON'T MISS *JAY GARRICK: THE FLASH* #1 AND *ALAN SCOTT: THE GREEN LANTERN* #1, ALSO DEBUTING IN OCTOBER!

DC PREVIEW

THE BOROUGH OF MANHATTAN. SUMMER 1940.

DC COMICS PROUDLY PRESENTS:

Wesley Dodds The SANDMAN

WRITER: ROBERT VENDITTI
ARTIST: RILEY ROSSMO
LETTERER: TOM NAPOLITANO
COLORIST: IVAN PLASCENCIA

JIMMY! JOEY!

WHERE'S EVER'BODY?!

ROBERT ROSSI, YOU SENT YOUR HENCHMEN TO *MURDER* A GOOD MAN.

A HUSBAND AND FATHER. A BROTHER AND SON.

CHACHUK

COME ON OUT, YOU *SKULKY GEEK!*

MY TOMMY'S GOT A FULL PAN WAITIN'!

ORGANIZED *CRIME* IS A PROFITABLE BUSINESS FOR YOU...

PREVIEW

PREVIEW

YOU WILL BE HELD TO ACCOUNT FOR THE LIFE OF ABEL DREYFUS.

=KAFF= AGGL!

YOU SENTENCED MR. DREYFUS TO DEATH BECAUSE HE WOULD NOT SUCCUMB TO YOUR GANGLAND AUTHORITY.

NO!

I-I DIDN'T DO IT!

P-PLEASE...

...D-DON'T KILL ME!

TO KILL YOU WOULD BE A MERCY.

INSTEAD, YOU WILL CONFESS TO THIS CITY'S TRUE AUTHORITIES.

EEEAGH!

ANYTHING! ANYTHING!

OH GOD!

WHAT'S IN THAT GAS?

MAKE IT STOP!

TELL ME EVERYTHING OF YOUR EMPIRE.

EVERY CORRUPT OFFICIAL YOU BRIBE. EVERY BLACKJACK THUG IN YOUR FOUL EMPLOY.

I WILL HEAR IT ALL...

DC PREVIEW

"...FOR **NONE** CAN ESCAPE THE SANDMAN'S **DARK DREAM.**"

Long has my sleep been plagued by ***nightmares.***

Prophetic visions of dark acts...

...and the faces of those who commit them.

While others rest, I see criminals like ***Robert Rossi,*** kingpin of the Manhattan underground.

And the ***Tarantula,*** a sadist who preyed on women for sick sport.

Some visions, I've not yet found ***answers*** for.

A recurring one shows figures in elaborate dress.

Bright players in some dark masquerade.

In another, they battle an ***unknown adversary*** clad in black.

I don't know from where my nightmares spawn...

DC
PREVIEW

...except one, older than all the rest.

The *first* nightmare I recall.

It comes from the stories of my father.

A lieutenant in France during the ***Great War,*** he described to me horrors unimaginable.

Bodies blistered by ***chemical concoctions.*** Eyes burned wide in death.

Nostrils and throats and lungs ruined worse.

No longer a refuge, the trenches were turned into ***tombs,*** for the gas was heavy.

Too heavy, and it ***clung.***

I was a child, too small to hear of such terrors.

Too young to possess the will to ***run away.***

PREVIEW

Witnessing the tragedy of man using ***science*** and ***invention*** to eradicate his fellow man...

...it ***broke*** my father. He lived the remainder of his life in fear of a tragic end.

I inherited from him more than his considerable estate and holdings.

I inherited his ***fear*** as well.

For years, I've beat back that fear by hiding my face behind the mask of the ***Sandman.***

Waging a peacetime war against the ***dark heart*** of the city.

The ***evil*** clings to me like an oily gas.

Man is more than that.

It's time I stop chasing the bad and instead run toward the ***good.***

READ MORE IN *Wesley Dodds* The SANDMAN #1

DAWN OF DC

DC NATION SPOTLIGHT ON

THE NEW GOLDEN AGE

The New Golden Age expands in October with three-new six-issue series stemming from the pages of *Justice Society of America*, starring three of DC's most beloved and influential heroes! Readers can view these foundational characters through a distinctly modern lens with the era-spanning adventures *Wesley Dodds: The Sandman*, *Jay Garrick: The Flash*, and *Alan Scott: The Green Lantern*.

Plus, jump on board the New Golden Age from the beginning with *The New Golden Age #1 Special Edition*, a new printing of the one-shot that started it all, and *Justice Society of America Gold Edition*, a periodical collection of *Justice Society of America* issues #1, #2, and #3.

Wesley Dodds The Sandman

WRITTEN BY **ROBERT VENDITTI**
ART AND COVER BY **RILEY ROSSMO**

Travel to the noir 1940s as a mysterious foe steals Wesley Dodds's secret chemical journal, full of all the destructive formulas he discovered while developing his sleep gas!

Jay Garrick: The Flash

WRITTEN BY **JEREMY ADAMS**
ART BY **DIEGO OLORTEGUI**
COVER BY **JORGE CORONA**

In the present day, the original Flash reunites with his long-lost daughter, Judy, as the two speedsters rediscover a long-forgotten villain from Jay's past!

Alan Scott The Green Lantern

WRITTEN BY **TIM SHERIDAN**
ART BY **CIAN TORMEY**
COVER BY **DAVID TALASKI**

Alan Scott is the most powerful member of the JSA and a hero to millions, but his courage will truly be tested when facing his greatest villain: the Red Lantern!

DON'T MISS *WESLEY DODDS: THE SANDMAN* #1, *JAY GARRICK: THE FLASH* #1, AND *ALAN SCOTT: THE GREEN LANTERN* #1, ALL ON SALE IN OCTOBER!

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SON OF ULTRON

"THIS FAN... THIS MONSTER!"